## THE Media METER

# Priscilla Presley: Long Live the King

The 14-year-old girl Elvis Presley met during his Army days—and made his one and only bride—is now a grandmother of four. Priscilla Presley, 65, is also a show business titan in her own right, transforming the King's once-faltering estate into

a hunka hunka churning cash, thanks to top tourist attraction Graceland, merchandising deals (such as a recent Elvis Barbie doll), and a Cirque du Soleil *Viva Elvis* spectacular in Las Vegas. Elvis may have left the building, but he's still in our hearts—and Priscilla's.

Q: Would Elvis have been amazed at how you've grown the estate? Yes. It goes to show you who Elvis was and still is—one of the most beloved icons in the world.



Q: What would Elvis be like at 75? He'd still be an entertainer. It was in his blood. If fans were coming, he'd be there.

• Anything in your grandchildren remind you of Elvis? That little smile, that twinkle of the eye, is definitely there.

**Q:** Is there anything we don't know about Elvis? [Long pause] He would never put his hat on a bed; he thought it was bad luck. And I've never said that to anybody. —David Hochman





#### Citibank

In its recent TV ad, a midlife Queens couple transfers to Istanbul. The spice market subs for the deli, and drinking tea under the stars makes for a happy night out, proving it's never too late to find a new home.



#### im Allen

Life after 50 has its upsides, the comic recently noted, though it also involves—wait for it—butt check-ups! It's official: Butt-checkup jokes are so overdone that they're now about as funny as...butt checkups.



## More Than Laughs

# **Tom Shadyac:**Bumpy Road to a Better World

The concussion that director-writer Tom Shadyac, 52, suffered in a 2007 bike accident left him debilitated for nearly a year. By then he had already begun rethinking his Hollywood lifestyle—he sold his mansion, moved to a mobile park, and

gave away much of the millions he'd earned on comedies such as *Liar Liar* and *Bruce Almighty*.

"The accident gave me the courage to share ideas that had come to inhabit me," Shadyac says today. In the new documentary I AM, he meets with luminar-

ies including Noam
Chomsky and Desmond
Tutu to discuss ways
to improve the planet.
Still, Shadyac's not
abandoning comedy.
"Humor is a sacred
art. When someone's
laughing, there are no
cultural boundaries."
—Bill Newcott

CLOCKWISE, FROM 10P RIGHT: ILLUST RATIONS BY PETER ARKLE; COURTE MARK DAVIS/AP PHOTO; ILLUSTRATION BY SEAN McCABE; HULTON ARCHIVE STEVE VACCARIELLO/CONTOUR BY GETTY IMAGES

